

**2007 RPS & PAGB National AV Championships The Results:**

**First:** “**Slainte Mhath**” by Keith Leedham

**Second:** “**The Last Great Steam Show on Earth**” by Colin Balls

**Third:** “**The Sound of ...**” By Keith Scott

**Highly Commended:**

“**The Kiss**” by Bryan Stubbs

“**The Way Forward**” by Peter Coles

“**The Messiah**” by John Smith

**Commended**

“**Alma**” by Robert Albright

“**A Bit of a Do**” by Valerie Rawlins

“**The Picasso of The Pier**” by Richard Brown

There was also an audience vote for each of the five sessions  
The results of these are as follows:

Session 1 “**Copper Bottoms**” by Keith Fisher and Bernard Longley

Session 2 “**The Messiah**” by John Smith

Session 3 “**The Last Great Steam Show on Earth**” by Colin Balls

Session 4 “**The Picasso of The Pier**” by Richard Brown

Session 5 “**Cousin Jack**” by Martin Fry

The Federation Champions were announced as **Yorkshire PU**

The Club Champions were announced as **Wilmslow Guild AV Group**

The following six Sequences were listed by the Jury as being worthy of **special mention:**

“Solitary Man” by Peter Williams

“Copper Bottoms” by Keith Fisher and Bernard Longley

“Lakshmi of Ranthambhor” by Frank Martin

“Splendour of The Highlands” by Dick Williams

“Striped Pyjamas” by Ron Davies and Peter Coles

“Flutterings” by Peter Coles

& “Y Bugail Tal-Y-Braich” by John Rowell, Ron Davies & Marion Waine

In addition the three Jury members also singled out one of their own favourites for special mention:

Eddie Spence chose “Rusty Requiem” by David Clarke

Malcolm Imhoff chose “The Minstrel Boy” by Len Deeley

Edgar Gibbs chose “A Fatherly Chat” by Heather Clarke